



Manassas Art Guild

NEWSLETTER

June 2011

Manassas Art Guild, Inc. • PO Box 3565 • Manassas, VA 20108 • www.manassasartguild.com

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MAG Membership Meeting **Thursday June 2, 2011 7:00-8:45 pm** **Bull Run Regional Library 8051 Ashton Avenue,** **Manassas, VA**

The Manassas Art Guild presents "Understanding Color" with Alexia Scott. Alexia, a well-known Torpedo Factory artist, will be demonstrating how basic color principles can help you paint more expressively, and how color can be used to capture a mood or grab the viewer's attention. So whether you work with oils, watercolor, acrylics or pastels, color theory is valuable to all of us (and you can get a sneak preview of her work at www.alexiascott.com).

To quote Alexia: "Color is the most elusive element in orchestrating an image. No other single element holds as much power to describe a mood or grab the viewer's attention. Understanding a few principles about color can free you to paint more expressively."

For more information, contact Patty Gullede at 703-583-9226



Artist: Alexia Scott



SCHEDULE

JUNE

June 1-30: Artist of the Month,
Laura Lavarney

June 2: Membership meeting, 7 pm,
Bull Run Regional Library.

June 4: Exhibit at the Railway Festival
DEADLINE TO ENTER: May 14

June 11: (tentative): Battlefield Paintout.
Details TBA

June 25: (tentative): Fresh Art at the
Farmer's Market. Details TBA

JULY

July 1-31: Sesquicentennial art (instead of
Artist/Month)

Dates TBA: Remains to Be Scene Exhibit at
the Hylton Center

DEADLINE TO ENTER: June 18

July 23: (tentative): Fresh Art at the Farmer's
Market. Details TBA.

July 23: (tentative): Street/sidewalk festival.
Details TBA

**NO MEMBERSHIP MEETINGS IN JULY
OR AUGUST**

SEPTEMBER

TBA: Membership meeting, Fae Penland,
English Watercolor Techniques

September 10: Watercolor on Canvas
Workshop with Marni Maree

September 17: Paint Manassas!

September 24: (tentative): Fresh Art at the
Farmer's Market. Details TBA

OCTOBER

TBA: Membership meeting

October 1: Manassas Fall Festival.

Artist of the Month

Laura Lavarney is the Manassas Art Guild's featured artist of the month. She is vice-president of the Manassas Art Guild and coordinates many of its activities. Laura, who in her other life is a database administrator, has been painting since first grade. She works mostly in watercolor, but also uses acrylics and enjoys painting en plein air (outdoors).

One of her favorite paintings is a watercolor of Carmello's restaurant, which she painted last year during the Paint! Manassas Art Competition. This painting won 2nd place. Some of her other favorites include a series of paintings of the bluebells at Merrimac Farm.

Stop by the shops to see Laura's art and let the merchants (Ashby Jewelers, City Square Cafe, Creative Brush Studio, Echoes at Manassas Museum, Opera House Gourmet, Simply Sweet and Whimsical Galerie) know how much Manassas Art Guild appreciates them for exhibiting our art!!

Important Notice

-----**June's 2011 meeting is the last meeting until September 2011. Please keep an eye out for emails concerning events coming up in July and August.**

Have a wonderful and safe Summer!



News from MAG Members

Roger Frey, a Manassas Art Guild member, will have a one-man exhibition at the Griffin Tavern and Restaurant Gallery in Flint Hill, VA from June 11 through August 11. The exhibit will consist of the complete Diana Series of 21 pieces. A reception for the artist will be held at the Griffin Tavern Gallery on June 11, from 5pm to 8pm. Along with his MAG membership, Roger is a member of the Artists' Undertaking Gallery in Occoquan.

MAG member **Michele Frantz** has been invited to exhibit at Creative Brush Studio for the month of July. She will be part of a five woman exhibit: "150xFIVE: Five Manassas Artists Reflect on the 150th". At least half of the paintings on exhibit will be related to the theme of the 150th anniversary of the Civil War. Creative Brush Studio is located at 9082 Center Street in Old Town Manassas.

This message from MAG member **Patty Gullede**:

Since some of you expressed an interest in my daughter's book at the last meeting, I wanted to let you know that she's coming to Virginia the end of June for several book signings including an event at our house. So if any of you are interested in meeting the author, enjoying some wine and appetizers, getting a book specially inscribed, etc., just let me know. Thanks, Patty

CONGRATULATIONS!

Congratulations to Jean Busby and Michele Frantz, both of whom who sold a piece of artwork out of their respective "Artist of the Month" exhibits. Members who have not done so are encouraged to sign up for the AOTM by contacting Patty Bell, 540-972-1571, pattybell1@aol.com. There is still a slot or two left in the fall schedule, or you can sign up for next year. You will need 6 to 7 works; two fairly large, two very small, and the rest medium to small.

THE PEOPLE'S CHOICE!

Congratulations to Patty Bell, who was the winner of "The People's Choice Award" at this year's eARTH exhibit. Visitors were asked to stroll around the exhibit and vote for their favorite artist. Patty was the clear winner. Here she is showing off her prizes; a miniature art kit and a jar full of donation money. :-)
MAG spares no expense on its prizes!

The exhibit went well this year; not as many sales as we would like, but attendance was good and the wind left us alone. I wish I had time to thank all the fabulous volunteers who ran the show this year ... but you know who you are, and you are all wonderful, amazing human beings. You're hired.

-----Michele Frantz



*Patty Bell accepting her prize for
the People's Choice Award*

The Maine Event

Members of the Manassas Art Guild displayed art work of different scenes of the coastline of the state of Maine at the Bull Run Library during the month of May. The art represented different media techniques such as watercolor, acrylic, oil, and pastel. The different varieties of media blended into a very interesting exhibit. One painting in this exhibit was sold.

Message from the President

JULY EXHIBITS

Due to the potential influx of tourists in July due to the 150th anniversary of the Civil War, MAG is planning a number of opportunities for you to have your work on view during this time.

1. Instead of an Artist of the Month in July, we invite members to submit Civil War/Manassas related pix. These can be Virginia scenery, historic depictions, scenes of present-day Manassas, etc. We have room for 5 or 6 paintings, 2 large, the rest fairly small (a couple tiny).
2. The dates aren't set yet but we are planning to have a booth at the farmer's market in June, July, August and possibly September.
3. There are rumors of some sort of street festival to be held the weekend of July 23-24. If this doesn't come about, MAG will be holding an exhibit in the walkway outside of City Square Cafe at that time. We may or may not do this earlier in the month too.
4. Our premier event, of course, is the "Remains to Be Scene" exhibit at George Mason's Hylton Center. **THE DEADLINE TO ENTER THIS EXHIBIT IS JUNE 18.** A copy of the entry form is attached.

Other possibilities that have been tossed about are renting a booth at the civil war re-enactment, and renting a store front for use as a gallery for the month of July. (The latter would not have to be Civil War specific, however.) Other opportunities may arise as zero hour approaches. Obviously we can only take on so much, so I hope you will bear in mind the first 4 events before planning anything else.

In other words you better have a lot of artwork ready! You can submit up to five pieces to "Remains", and I would recommend having at least 2 or 3 on hand to cover the others.

More information about the first 3 will be forthcoming -- WATCH YOUR EMAIL. I am buried and have little time to organize all this for you, so things will be happening fast, last minute and a bit on the fly; in fact, this may be the only heads up you receive! If you would like to participate in any of the above -- or better still, help organize any of the above -- please contact me at myarcadia@juno.com, 703-791-5767.

-- Michele Frantz

Below are some websites of historic sites related to the Civil War. These are resources for creating art for the Civil War Exhibits.

Brentsville Historic

District: <http://www.facebook.com/media/set/?set=a.10150193382856386.305755.504666385&l=b756aa5358>

Ben Lomond Historic

District: <http://www.facebook.com/media/set/?set=a.10150193347241386.305750.504666385&l=9467b9e533>

Henry Hill

(Battlefield): <http://www.facebook.com/media/set/?set=a.10150193337576386.305743.504666385&l=6e085ef671>

Stone Bridge and Bull

Run: <http://www.facebook.com/media/set/?set=a.10150176292571386.301611.504666385&l=9148452fc5>

Bull Run Mountain & Chapman's

Mill: <http://www.facebook.com/media/set/?set=a.10150176282751386.301602.504666385&l=eeaa9b66b4>

Liberia: <http://www.facebook.com/media/set/?set=a.10150176279426386.301599.504666385&l=c03e15435f>

MAG NEEDS A NEW MEETING SPACE

As discussed at the May meeting, we are searching for a new space to hold our monthly membership meetings. The library is changing its reservations policy in a way that makes it very difficult for us to book artists in advance.

At the May meeting several people mentioned some churches that might have space available. So far we haven't heard back from anyone about this. If you were going to contact someone, or have thought of a space we might use, please feedback the results ASAP. We need to know: if a suitable space is available on a monthly basis; what day/time it is available; how far in advance we can book the space; cost. We'd prefer free space but might be able to consider a SMALL fee if the venue is right. The space needs to be large enough for up to 30 people, plus space and tables for the demo artist. No carpeting or anything else that might be damaged by flying paint.

Thanks -- if you come up with something, contact Patty Gullledge at 703-583-9226, pattysgullledge@gmail.com.

Pictures from the Manassas Art Guild's May 2011 Membership Meeting

Sherry Smith, a well-known teacher at the Workhouse Arts Center, presented her art work titled "The Creative Potential of Colored Pencils" at the May 2011 membership meeting. Sherry does the traditional still life in a very original way with vibrant colors, realistic style and unexpected subjects (you can get a sneak preview of her work at www.sherrysmithart.com).



*Pictures:
Maureen Guillot*