

Frantz Watercolor Workshop, 3/19/11 Sponsored by the Manassas Art Guild

Thanks for signing up!

In this workshop, I'll be showing you my approach to painting the atmospheric effects from my summers in Maine, plus some tips on painting water, rocks, boats and other sights along the shore.

Reference photos will be provided, but you may also bring your own. You may download some of my Maine photos from the Internet; links to them are provided on the MAG website, www.manassasartguild.org. Look under the Events heading.

We don't have kitchen facilities, so please bring a bag lunch and drinks. We'll have some hot tea and coffee available in the morning, and a few snacks.

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SUPPLY LIST

If you are already working in watercolors, just bring your regular supplies, you don't need to have the exact list.

If you need new supplies, here's what I recommend.

Unsure? Feel free to contact me with questions.

Watercolor paint - I recommend these colors: 1) Quinacridone Red; (aka Permanent Rose or Thalo Red); 2) Cadmium Red Light; 3) Cadmium Yellow Light; 4) Gamboge Yellow OR Cadmium Yellow Medium; 5) Ultramarine Blue; 6) Thalo OR Winsor Blue; 7) Burnt Umber. If you can afford more colors, I also recommend ; 8) Burnt Sienna; 9) Raw Sienna; 10) Sap Green; 11) Chinese White. I like Grumbacher's *Academy* or Winsor Newton's *Cotman*, or any of the "professional" grades.

Brushes - A #8 or #10 round brush, synthetic sable, such as Cotman, Simmons or Princeton.
- A 3/4" or 1" flat brush, synthetic sable — or better still, an angle brush, same size.

Watercolor paper - 140 lb. cold press. One or two 22x30" sheets, such as Arches or Winsor Newton.

Palette - **You will need a large area for mixing colors.** A Richeson palette is best; however, you can make do with one of the small "egg cup" palettes as long as you also bring an larger, non-porous **white** surface for mixing colors, such as a plastic plate, cafeteria tray, etc.

2B (or #2 lead) drawing pencil

Kneaded eraser (one, medium)

Lots and lots of paper towels

Matches

Jars for water. Not too small; my favorites are peanut butter jars. Two will do.

Spray bottle - look for one that sprays a *mist*, rather than a *stream* of water.

Masking fluid. My preference is Pebeo's Drawing Gum.