

Frantz Watercolor Workshop, 2/27/10

Thanks for signing up!

In this workshop, we'll be learning about color schemes and how to use them to improve your watercolor paintings. The focus will be on landscapes, altho the theories apply to all subjects.

Reference photos will be provided, but you are also encouraged to bring your own landscape photos.

We don't have kitchen facilities, so please bring a bag lunch and drinks.
We'll have some hot tea and coffee available in the morning, and a few snacks.

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SUPPLY LIST

If you are already working in watercolors, just bring your regular supplies,
you don't need to have the exact list.

If you need new supplies, here's what I recommend.

Unsure? Feel free to contact me with questions.

Watercolor paint - I recommend these **seven** colors: 1) Quinacridone Red; (aka Permanent Rose or Thalo Red);
2) Cadmium Red Light; 3) Cadmium Yellow Light; 4) Gamboge Yellow OR Cadmium Yellow Medium;
5) Ultramarine Blue; 6) Thalo OR Winsor Blue; 7) Burnt Umber. I like Grumbacher's *Academy* or Winsor
Newton's *Cotman*, or any of the "professional" grades.

Brushes - A #6 or #8 round brush, synthetic sable, such as Cotman, Simmons or Princeton.
- A 3/4" or 1" flat brush, synthetic sable --- or an angle brush, same size.

Watercolor paper - 140 lb. cold press. Bring one or two 22x30" sheets, such as Arches or Winsor Newton.

Palette - **You will need a large area for mixing colors.** A Richeson palette is best; however, you can make
do with one of the small "egg cup" palettes as long as you also bring an larger, non-porous **white** surface
for mixing colors, such as a plastic plate, cafeteria tray, etc.

2B (or #2 lead) drawing pencil

Kneaded eraser (one, medium)

Lots and lots of paper towels

Matches

Jars for water. Not too small; my favorites are peanut butter jars.

Spray bottle - look for one that sprays a *mist*, rather than a *stream* of water.