

Mike Flynn Watercolor Workshop Recommended Supplies

Mike suggests everyone bring something they would like to use for subject matter: photo(s), real or fake flowers, with or without container (clay pot, vase, glass vessel, jar, etc.). He will bring a bunch of photos in case they're needed.

PAINT: Get quality paint: Windsor/Newton, Daniel Smith, Holbein, American Journey.

Colors: Need at least one yellow, blue and red on your palette. Secondary colors can be made from these: purple, orange, green. Also can get colors you like.

Suggestions:

Cadmium yellow – Gamboge – Lemon yellow – I also have Quinacridone gold.

Cadmium red – Alizarin crimson – I also have Permanent rose.

Ultramarine blue – Cobalt blue – Cerulean blue

“Earthy” colors also help: Raw umber – Burnt umber – Burnt sienna – Paynes gray

I do like to use tube greens too: Sap green and Hookers green.

BRUSHES

Sables are best, but expensive and can be an investment to last. Synthetics and mixes are good too.

Sizes that are helpful:

Flats: 1/2 inch, one inch. I like to use a 1 and 1/2 inch for large washes, sometimes for detail too.

Rounds: #4, #6, #8. I use a #10 or 12 for large paint strokes.

Rigger: for narrow lines, branches, etc.

PALLET

I use a John Pike plastic, but you may try Stephen Quiller, Skip Lawrence, etc. Any with a large mixing area and paint wells around the sides.

PAPER

I normally use Arches #140 Cold Pressed, and buy full sheets (22 x 30) which cut/tear into four quarters (11 x 15) or eighths (5 1/2 x 7 1/2) for practice and small works. There are also bound edge, blocks available, no board needed. We will work on 11 x 15 paper.

BOARD

I use hardboard, cut to 12 x 16 and 16 x 24, or just larger than my 11 x 15 and 15 x 22 paper. Can be taped to the board with artist tape, or use large clips. (Large pieces for me require soaking, fastening with tape or staples, then drying).

ADDITIONAL MATERIALS

Photos, books or magazines if you have something preferred - I will have a few to share.

Sketch pencil - hard pencil #2H preferred.

Art gum eraser

Roll of paper towels

Artists tape to hold paper on board (unless using watercolor pad).

Water container (Cool Whip, etc.) - two helpful, one clean, other to wash brushes.

Mike Flynn

email : oflynn50@hotmail.com