



NATIVE AMERICAN BEADING WORKSHOP

August 16th, 2008

11AM - 4PM

Manassas Museum

9101 Prince William St.

Manassas, VA

Cost: \$45.00 (Members)

\$65.00 (non-members)

Maximum of 8 people for this workshop
(Register ASAP, spaces will fill quick)



About the Artist:
Kaherisakhe Crystal T. Henry

Kaherisakhe Crystal T. Henry was raised in Akwesasne, a Mohawk Reservation in Upstate New York. Her Iroquois and Ojibway heritage plays a significant part in all facets of her life. Kaherisakhe studied two dimensional art at the Institute of American Indian Arts in Santa Fe, NM, where she received an Associate of Arts degree. She continued her studies in Graphic Design at S.U.N.Y Oswego, where she received a Bachelor of Arts degree and a Master of Arts in teaching degree. She also interned at the National Museum of American Indian's Cultural Resource Center in Maryland and in the Public Programs department at the George Gustav Heye Center in NYC. After returning to Akwesasne, she worked as a Traditional Arts Specialist at the Akwesasne Museum and Cultural Center for a summer and then took a two year term as Museum Technician at the Ronathahonni Cultural Centre. Currently, she provides demonstrations and workshops for traditional crafts such as Iroquois cornhusk dolls and Ojibway dreamcatchers.

Participants in this workshop will learn how to create a beaded necklace pouch using traditional Native American beading techniques. Fees for this class include costs for supplies to create a beaded necklace pouch and participants will go home with a complete pouch.

To register, fill out and detach the registration form below and mail with check (written out to MAG) to:

Manassas Art Guild
Attn: Beading Workshop
10593 Winfield Loop
Manassas, VA 20109

NATIVE AMERICAN BEADING WORKSHOP REGISTRATION FORM

Make Checks payable to MAG

Name: _____ Phone: _____

Address: _____

Email: _____

MAG Member: Yes No Fee enclosed: \$ _____